

# ACEM-KÜRDÎ ŞARKI

SÜRE : 2,30"      SEMÂİ

AY GEÇER, YIL GEÇER UZARSA ARA  
( YALVARIŞ )

MÜZİK : KUTLU PAYASLI  
SÖZ : MEHMET ERBULAN

**♩ = 152**

( 5 A Z \_ \_ \_

The first staff of music is in 3/4 time and G major. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with three triplet markings indicated by a '3' over a bracketed group of three notes.

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by an eighth rest, then a quarter note F4. This is followed by a dotted half note G4. Then, there are three groups of eighth notes, each beamed together and marked with a '3' above them, indicating triplets: G4-A4-Bb4, A4-G4-F4, and G4-A4-Bb4. After another dotted half note G4, the staff continues with a quarter note G4, a quarter note F4, and ends with a dotted half note G4.

[illegible]

AY GE\_ ÇER YIL GE\_  
SEN DE ÇIL\_GİN Gİ\_


ÇER U\_ZAR\_ SA A\_ RA  
Bİ Ä\_ ŞIK O\_ LUR\_ SAN

RA  
SAN

AS HER KIN- LA NE CE IN- LE- YEN DE KAL - BI U- NUT-

HER BIR HE-CE-SİN-DE AŞ- KI BU- LUR.

(SAZ-...)

MA  
SANMA  
SAN

U\_ NUT\_      MA      U\_ NUT\_

MA                      SA - KIN

U\_ NUT\_

MA

MA

( S A Z \_ \_ \_ )

**AĞIRCA**

(SAZ)

SAR\_KI\_ LAR DIN\_LER\_ KEN  
SEN\_DE BE\_ NIM GI\_ BI

BE \_ NI  
YAL \_ NIZ

HA \_ TIR \_  
KA \_ LIR \_

LA  
SAN \_

ŞAR- Kİ- LAR DİN- LER- KEN BE- Nİ HA- TIR- LA  
 SEN- DE BE- NİM Gİ- Bİ YAL- NIZ KA- LIR- SAN

SEV- ME- DİY- SEN Bİ- LE SA- KIN U- NUT-  
 YIL- LAR- DIR BÖY- LE- YİM

MA U- NUT- MA U- NUT- MA

SA- KIN U- NUT- MA (SAZ- -) 2 MA [SON]

canbaba

AY GEÇER, YIL GEÇER UZARSA ARA  
 AŞKINLA İNLEYEN KALBİ UNUTMA  
 ŞARKILAR DİNLERKEN BENİ HATIRLA  
 SEVMEDİYSEN BİLE SAKIN UNUTMA

SEN DE ÇILGIN GİBİ ÂŞIK OLURSAN  
 HER BİR HECESİNDE AŞKI BULURSAN  
 SEN DE BENİM GİBİ YALNIZ KALIRSAN  
 YILLARDIR BÖYLEYİM SAKIN UNUTMA

MEHMET ERBULAN